



# MACKENZIE ROGERS

## SOPRANO\*

### EQUITY MEMBERSHIP CANDIDATE

LMACKENZIEROGERS@GMAIL.COM

(405) 406-3632

MACKENZIEROGERS SOPRANO.COM

**HEIGHT:** 5'4" **HAIR:** Brown

*\*Transitioned from mezzo-soprano to soprano, 2020*

#### ROLES

|                      |   |                                    |      |
|----------------------|---|------------------------------------|------|
| Ensemble/Donna cover | <i>Mambo Italiano</i>                         | Westchester Broadway Theatre       | 2019 |
| Clara                | <i>One Summer Morning</i>                     | New York New Work Series           | 2019 |
| Ensemble             | <i>State of the Jews</i>                      | LABA Second Stage Series           | 2019 |
| Martha               | <i>The Secret Garden</i>                      | Utah Festival Opera                | 2018 |
| Lucy van Pelt        | <i>You're a Good Man, Charlie Brown</i>       | Utah Festival Opera                | 2018 |
| Baker's Wife cover   | <i>Into the Woods</i>                         | Utah Festival Opera                | 2018 |
| Ensemble             | <i>Big Night Gala</i>                         | Portland Opera                     | 2018 |
| JoJo                 | <i>Tango of the White Gardenia</i> (Workshop) | Cascadia Concert Opera             | 2017 |
| Ensemble             | <i>La Bohème</i>                              | Portland Opera                     | 2017 |
| Ancestor             | <i>The Addams Family</i>                      | Broadway Rose Theatre              | 2017 |
| Ensemble             | <i>Big Night Gala</i>                         | Portland Opera                     | 2017 |
| Cherubino            | <i>Le nozze di Figaro</i>                     | University of Kansas Opera Theatre | 2015 |
| Featured Soloist     | <i>Champagne &amp; Gershwin: Music Revue</i>  | University of Kansas Opera Theatre | 2015 |
| Kitchenmaid          | <i>The Nightingale</i> (World Premiere)       | Helianthus Music Ensemble          | 2014 |
| Bridesmaid           | <i>Trial by Jury</i>                          | University of Kansas Opera Theatre | 2014 |
| Nancy                | <i>Albert Herring</i>                         | Trentino Music Festival            | 2014 |
| Forrester's Wife     | <i>The Cunning Little Vixen</i>               | Trentino Music Festival            | 2014 |
| Betty                | <i>Over Here!</i>                             | University of Kansas Opera Theatre | 2014 |

#### COMPETITIONS

|   |                    |      |
|---|--------------------|------|
| Kurt Weill Foundation Lotte Lenya Competition: Semifinalist         | New York, New York | 2017 |
| NATS Oregon Musical Theatre Auditions: 2 <sup>nd</sup> Place Winner | Portland, Oregon   | 2016 |
| Harold Haugh Light Opera Competition: Semifinalist                  | Jackson, Michigan  | 2016 |

#### EDUCATION/TRAINING

|                               |                                       |                          |      |
|-------------------------------|---------------------------------------|--------------------------|------|
| Advanced Artist               | OperaWorks                            | Los Angeles, California  | 2016 |
| Master of Music*, with honors | University of Kansas                  | Lawrence, Kansas         | 2015 |
| Young Artist                  | Trentino Music Academy                | Fiero di Primiero, Italy | 2014 |
| Opera Studio Young Artist     | American Institute of Musical Studies | Graz, Austria            | 2013 |
| Bachelor of Music**           | University of Central Oklahoma        | Edmond, Oklahoma         | 2013 |

*\*Irene Peabody Scholarship Recipient*

*\*\*Dr. Jesse Webster Scholarship Recipient*

*\*\*Award for Excellence in Music (2013)*

**TEACHERS:** Lucas Meachem, David Jones, Hannah Penn, Genaro Méndez

**DIRECTORS:** Tom Polum, Vanessa Ballam, Stefan Espinosa, Peggy Taphorn, David Gately

**CONDUCTORS:** Karen Keltner, Alan Lytle, George Manahan, David Neely

**COACHES:** Kamal Khan, Louisa Muller, Pablo Zinger, Nicholas Fox

**SPECIAL SKILLS:** Dance (theatre, modern, hip hop, basic tap), Meisner technique, classical piano, advanced yoga, accent work, juggling, whistling, art modeling, conversational Italian, basic beatboxing